

# IETSIE MEER

AT HENTIES BAY



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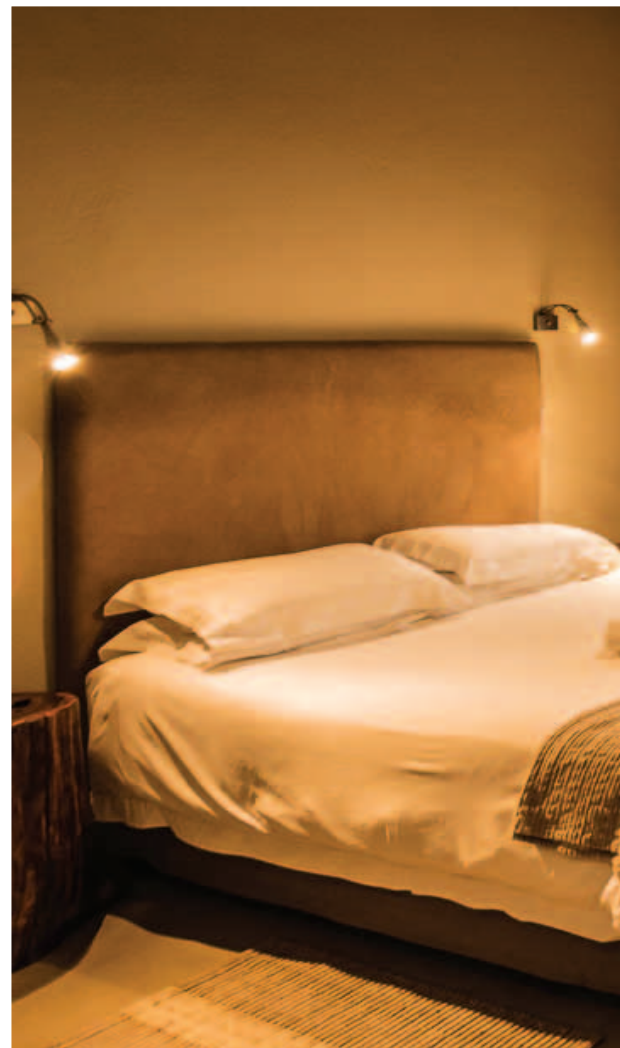
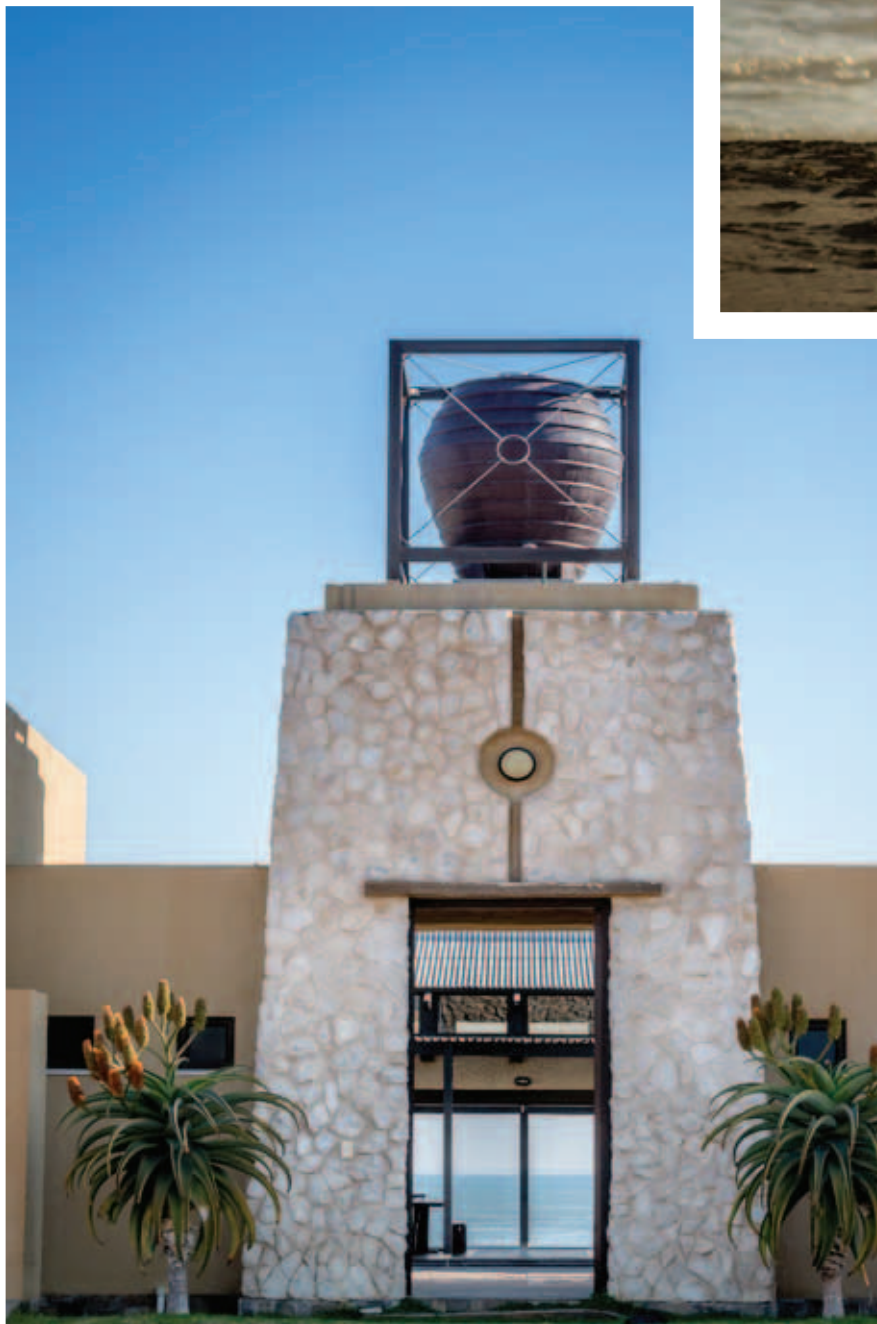
To tourists, Namibia is known for turning up surprises when it is least expected. This time it is the rather sleepy fishing village of Henties Bay on the Skeleton Coast. Known as an excellent fishing destination, (think kabeljou, steenbras...) and the longstanding tradition of the inhabitants to give rather humorous names to their fisherman's cabins, Henties Bay has earned itself the reputation for being the "farmer's Bahamas".

It is therefore not the place to expect an award winning architectural holiday home. It all started back in the 1950's when Oom Hendrik and Tannie Mieta Labuschagne put up a simple two roomed cabin for fishing breakaways from their cattle farm in the Gobabis district, close to the Botswana border. Due to its rather humble nature, they named the cabin "Ietsie" (Afrikaans for something small or insignificant). Tragically, Oom Hendrik died in a car accident near the Spitzkoppe in 1964 while returning from a fishing trip and with that those fishing expeditions to Ietsie came to an end.



In 1992, one of the Labuschagne family descendants, together with his seven siblings, decided to take up the family tradition of fishing at Henties Bay. They all started coming together every second December to spend Christmas and New Year together as a family. As could be expected, the family started to grow with the addition of grandchildren (and now great-grandchildren) and the next step was to build a place on the beach front, with sufficient space and privacy for all. They called in Namibian architect Conrad Scheffer, with a mandate that the house should reflect the Namibian landscape and not impose on the environment or the town. The house boasts building material from Namibia, such as the large stone lintels from the desert, hard quartz from the Gamsberg, light-coloured stone from the Swakop riverbed and with all masonry and carpentry completed by Namibian artisans.

True to local tradition, the house now required a name and was subsequently called “Ietsie Meer” (Afrikaans for A little bit more) upon completion. The hub of the house is the pavilion area with more than 180 degrees sea view. This is where the clan, now scattered around the globe, come together to cook, eat







and catch up, trying out new recipes and old favourites like sosaties (local kebabs), vetkoek or the traditional lamb on a spit for New Years Eve. Incidentally, the pavilion is named after the original family farm Hener, bringing everyone together. Apart from a sea facing deck from which to watch the dolphins playing in the sea by day and the spectacular sunsets of an evening, the house has an inner deck with a circular braai where a fire is always lit, everyone gathers around to put their feet up, enjoy a glass of wine and recall stories of days gone by or share their new adventures.

From its humble beginnings as Letsie in the 1950's, Letsie Meer now not only welcomes a scattered close knit family to Namibia, but also hosts regular visitors from all over the world, such as the likes of Glenn Close. Whilst you may not know who these visitors are, you will be able to identify where they come from as their country's flag is hoisted to welcome them, always accompanied by the Namibian flag, to make them feel at home!

From Letsie Meer natural gems like the Spitzkoppe, the White Lady of the Brandberg, Cape Cross, the Rhino sanctuary at the Ugab River, Sandwich Harbour and Dune Seven at Walvis Bay can be easily reached. Shopping trips to the historic German town of Swakopmund is only an hour away, with its renowned restaurants and pubs. However, you need not go anywhere as the most remarkable feature of Letsie Meer is that there is almost nowhere inside where you would not see or hear the mighty Atlantic Ocean.

Letsie Meer currently caters for groups of up to 20 people sharing and on a self catering basis. Meals can be arranged on request. All rooms are en-suite, 6 of which are sea-facing and 4 opening onto the protected courtyard.

The distinctly recognisable water tower structure, supporting a water tank moulded in the shape of a traditional mahango-grain silo, as found in northern Namibia, has become a landmark in Henties Bay.

